

Creating Living Newspapers in the Classroom

Act I: Analyzing the Documents

1. DBQs for Individual Deep Read

Who are the characters in your document?

What is the problem or conflict depicted?

When and **where** is the focus of the document?

Why is this an important issue?

2. Share Out. In a group, share the problem or conflict in your articles. After every group member has shared, choose a central conflict to focus your script:

Act II. Bringing the Documents to Life

1. List your play's characters:

2. Where is the play taking place? Setting: _____

3. Describe in greater detail the main conflict of your play: _____

4. Describe the resolution or how the play will end: _____

Act III: Creating Your Scenario: Write a brief script, including dialogue, bringing your resources to life.

Character _____: _____

Character _____: _____

Character _____: _____

Character _____: _____

Character _____: _____

Character _____: _____

Character _____: _____

Character _____: _____

Character _____: _____

Character _____: _____

Character _____: _____

Character _____: _____

Character _____: _____

Character _____: _____

Character _____: _____

Character _____: _____

Character _____: _____

Don't forget to plan how you will present your script to your audience!